**HARRIET RITVO**

History Faculty

Massachusetts Institute of Technology

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 Education

Ph.D. Harvard University, 1975

Girton College, Cambridge University, 1968-69

A.B. Harvard University, magna cum laude, Phi Beta Kappa, 1968

 Fellowships and Awards

2022- Fellow, Linnean Society of London

2020 Distinguished Scholar Award, American Society for Environmental History

2019 Yip Fellow, Magdalene College, University of Cambridge

2016 Benjamin Meeker Visiting Professor, Institute for Advanced Studies, University of Bristol (UK)

2014 Carson Fellow, Rachel Carson Center, Ludwig-Maximilians-Universitat, Munich

2013 Distinguished Visiting Scholar, Queen's University, Belfast (UK)

2012 Visiting Scholar, University of Tasmania

2009, 2012 Visiting Scholar, Max Planck Institute for the History of Science, Berlin

2009 Simon Visiting Professor, Centre for the History of Science, Technology, and

Medicine, Manchester University

2008 Radcliffe Graduate Society Award

2005- Fellow, American Academy of Arts and Sciences

2002-3 Senior Fellowship, National Humanities Center

1999 Visiting Scholar, Humanities Research Institute, University of California at Irvine

1990 Whiting Writers' Award

1990 Guggenheim Fellowship

1990 Fellowship, National Humanities Center

1989 National Endowment for the Humanities Fellowship

1989 Visiting Fellowship, Clare Hall, Cambridge University

1985-86 Fellowship, Stanford Humanities Center

1984 Visiting Fellowship, Yale Center for British Art

 Professional Experience

Academic

2020- Arthur J. Conner Professor of History Emeritus, MIT

1995-2020 Arthur J. Conner Professor of History, MIT

1980-95 Assistant to Full Professor, MIT

1979-80 Lecturer, Humanities Department, MIT

1974-75 Lecturer in English, University of Massachusetts,

Boston

Administrative

2011-13, 17-18Director of Graduate Studies, HASTS Program, MIT

1999-2006 Head, History Faculty, MIT (Acting Head, Spring 2010)

1992-95 Associate Dean, School of Humanities and Social Science, MIT

1980-81 Assistant Director, Writing Program, MIT

1979-80 Assistant to the Dean, School of Humanities and Social Science, MIT

1977-79 Editor, *Bulletin of the American Academy of Arts and Sciences*

1976-79 Staff Associate for Arts and Humanities, American Academy of Arts and Sciences

1975-76 Assistant Director, Office of Sponsored Research, Boston University

Other

2022- Advisory Board, *Animal History*

2019- Advisory Board, *Archives of Natural History*

2018- Editorial Board, *Journal of the History of Biology*

2018- External Advisory Board, Leverhulme Centre for Anthropocene Biodiversity,

 York University, UK

2017- Affiliate, History of Science Department, Harvard

2016- Board of Trustees, National Humanities Center

2015- Editorial Board, *Journal of International Wildlife Law and Policy*

2015- Editorial Board, *International Review of Environmental History*

2015- Review Editor, *Frontiers in Veterinary Humanities and Social Sciences*

2014- Series Co-Editor, "Flows, Migrations, Exchanges," University of North Carolina

 Press

2013-17 Advisory Board, "Constructing Scientific Communities: Citizen Science in the

 19th and 21st Centuries" (based at Oxford)

2011-17 Executive Committee, American Society for Environmental History

2010-13 Editorial Board, *History* (UK)

2010- Faculty Associate, Center for History and Economics, Harvard

2009-2011 President, American Society for Environmental History

2008- Faculty Associate, Harvard Center for European Studies

2008- Editorial Board, Environmental History and Global Change Series, I. B. Taurus Publishers

2008 Co-director, SSRC Dissertation Development Workshop (Animal Studies)

2007-2009 Vice President/President-elect, American Society for Environmental History

2007- Editorial Board, *Agricultural History Review*

2006 Co-leader, Summer Seminar for Liberal Arts College Faculty ("Going Global: Environmental History and the Exchange of Animals, Plants, and Ideas"),

National Humanities Center

2001-2013 Editorial Board, *Environmental History*

2001- Series Editor, Animals, History, Culture Series, Johns Hopkins University Press

1999-2005 Editorial Board, Encounters Series, Manchester University Press

1996- Editorial Board, *Society and Animals*

1995 Leader, Summer Seminar for Liberal Arts College Faculty ("Ordering Nature"),

National Humanities Center

1995-2002 Graduate Faculty, Center for Animals and Society, Tufts School of Veterinary Medicine

1992- Editorial Board, *Victorian Studies*

1991-2016 Editorial Board, *Victorian Literature and Culture*

1989-90 Visiting Scholar, Center for European Studies, Harvard University

1987- Reader, Harvard University Press, University of Arizona Press, University of Iowa Press, Routledge, Duke University Press, Rutgers University Press, University of California Press, Columbia University Press, Johns Hopkins University Press, Yale University Press, University of Michigan Press, Cambridge University Press, Oxford University Press, University of Chicago Press, Berg Press, Princeton University Press, Cornell University Press, University of Virginia Press, University of Toronto Press, Stanford University Press, MIT Press, Manchester University Press, Sydney University Press, Polity Press, Brandeis University Press, University of Minnesota Press

1986-2003 Editorial Board, *Anthrozoos*

1985- Board of Incorporators, *Harvard Magazine*

1984-85 Editorial Consultant, White House Historical Association

1984-85 Book Review Editor, *Science, Technology, and Human Values*

1980 Consultant, WGBH-TV

1977-80 National Humanities Faculty

1976-77 Consultant, National Humanities Center

 Presentations

2023 “Compensating for Loss: Extinction, Survival, and Resurrection,” University of

 Turku, Finland

2023 Compensating for Loss: Extinction, Survival, and Resurrection,” University of

 York, UK

2023 “Consuming the Wild: Acclimatization and Ingestion in the 19th Century,”

 Negotiating Nature: Collectors, Donors, and Merchants in 19th-Century Natural

 History Museums, Harvard History Department

2022 “Hybridity, Breed and Wildness,” University of Tel. Aviv and Hebrew

 University of Jerusalem

2021 "Backing into History," Centre for History and Economics, Cambridge University

2020 "Gone but Not Forgotten: Coming to Grips with Extinction," Animal Studies

 Group, University of Western Ontario (virtual)

2020 "Hybridity, Breed, and Wildness," Keynote, Environmental Humanities

 Symposium, Syracuse University

2020 "Teaching Climate as History," Arctic Worlds: A Symposium on the

 Environment and Humanities," Boston University

2019 "Looking Backward (and Forward), "Traces of the Animal Past Conference

 York University, Toronto

2019 "The Stakes of Species," Narrative Science in Techno-Environments

 Conference, London School of Economics

2019 "The Stakes of Species," Law and Nature Workshop, Cambridge University

2019 "Hybridity, Breed, and Wildness," Center for History and Economics,

 Cambridge University

2019 "When is a Cow not a Cow?" Cabinet of Natural History, Cambridge University

2019 "A Whiff of Danger: Hybridity, Breed, and Wildness," Western Washington

 University

2019 "Ruskin's Lost Lake," Colloquium: Green Sage: John Ruskin as Proto-

 Environmentalist, Harvard University

2019 "Narrative and Evolution," Symposium on Narrative in the Natural Sciences and

 the Humanities," Columbia University

2018 "Wild at the Table," Meat Markets Symposium, University of Exeter

2018 "Gone but not Forgotten: Coming to Grips with Extinction," Imperial and World

 History Seminar, Institute for Historical Research, London

2018 "Gone but not Forgotten: Coming to Grips with Extinction," Science, Medicine

 and Culture in the Nineteenth Century Seminar, University of Oxford

2018 "Gone but not Forgotten: Coming to Grips with Extinction," Leeds Centre for Victorian Studies

2017 "Wildish in the City," ESEH, Zagreb

2017 "New Earths, Newer Animals: Repairing Nature's Oversight," History and Economics Seminar, Cambridge University

2017 "A Whiff of Danger: Hybridity, Breed, and Wildness," Keynote, Animal History Group Summer Workshop, King's College London

2017 "Are Animals Natural?" American Academy of Arts and Sciences

2017 "A Whiff of Danger: Hybridity, Breed, and Wildness," History of Science Colloquium, Yale University

2017 "A Whiff of Danger: Hybridity, Breed, and Wildness," University of Michigan (Ann Arbor)

2017 "When is a Cow not a Cow?" The Politics and Poetics of Conservation

 Conference, Center for Humanistic Inquiry, Amherst College

2016 "Wanting the Wild," Teale Lecture, University of Connecticut

2016 "Species Problems," Yale University

2016 "Animals out of Place," Bioethics Seminar, Yale University

2016 "Species Problems," Environmental History Working Group, Harvard

2016 "Wanting the Wild," Keynote, Animals Wild and Tame Symposium, University of Turku (Finland)

2016 "Species Problems," Keynote, Literature's Animals Conference, University of

 Bristol

2016 "The Wild Within," University of Bristol (UK)

2016 "Talking about Species," Plenary Lecture, Cultural Studies Common Seminar, University of Pittsburgh

2016 "Species Problems," Keynote, British Society for Literature and Science, Birmingham

2015 "Mixing or Matching:  Hybridization and Taxonomy in the 19th Century and After," Society of Fellows in the Humanities, Columbia University

2015 "The World as Zoo: Acclimatization in the 19th Century," The Ark and Beyond:

 The Evolution of Zoo and Aquarium Conservation Symposium (at ASU)

2015 "Mixing or Matching:  Hybridization and Taxonomy in the 19th Century and After," University of Exeter (UK)

2015 "When is a Cow not a Cow?" University of New South Wales

2015 "Wanting the Wild," University of Waikato (New Zealand)

2015 "Wanting the Wild," Keynote, Australasian Animal Studies Association

 Conference, Melbourne

2015 "Growing Roots: Native Soil and Aboriginal Cattle," American Society for

 Environmental History, Washington, DC

2015 "When is a Cow not a Cow?" American Historical Association, New York

2014 "Aliens amid the Corn: Exotic Joints for British Tables," British Agricultural

 History Society, London

2014 "The World as Zoo," Keynote, Between Apes and Angels conference, University

 of Edinburgh

2014 "At the Edge of the Wild," Centre for Environmental History, Vienna

2014 "At the Edge of the Wild," Rachel Carson Center, LMU (Munich)

2014 "One Little Isle an Everywhere? Britain as Microcosm," Keynote, British

 Association for Victorian Studies, University of Canterbury

2014 "In Pursuit of the Animal," Keynote, Human-Animal Relations in the North Conference, University of Turku, Finland

2014 "In Pursuit of the Animal," Keynote, Exploring the Animal Turn Conference,

 Pufendorf Institute, University of Lund, Sweden

2014 "The World as Zoo: Acclimatization in the 19th Century," History of Biology

 Seminar, Marine Biological Laboratory, Woods Hole

2014 "Animals, Plants, and History," History after Hobsbawm Conference, University

 of London

2014 "The Domestic Stain," ASEH, San Francisco

2013 "How Wild Is Wild?" St. Antony's College, Oxford University

2013 "Achieving Endangerment," Mind the Environmental Gap Symposium, Oxford

 University

2013 "How Wild is Wild?" Rachel Carson Center, Munich

2013 "Achieving Endangerment: Breeds, Species, and Degrees of Difference,"

 Queens University, Belfast

2013 "Animal Protection and Animal Exploitation," Faculty Development Workshop,

 Sewanee University

2013 "The Spice of Life? Hybridization, Breed, and Species in the 19th Century,"

 Harvard University

2012 "Going Forth and Multiplying: Animal Acclimatization and Invasion in the 19th

 Century," University of Warwick (UK)

2012 "The Animal Estate 25 Years On," University of Manchester

2012 "The Animal Past in the Animal Present," Minding Animals Conference,

 Utrecht

2012 "The Animals Turn?" University of Groningen (Netherlands)

2012 "Going Forth and Multiplying: Assimilation, Migration, and

 Assimilation in the 19th Century," University of Tasmania

2012 "Achieving Endangerment: Breeds, Species, and Degrees of Difference,"

 Center for Colonialism and its Aftermath Symposium, Launceston,

 Tasmania

2012 "Back Story: Migration, Assimilation, and Invasion in the 19th Century",

 University of Sydney

2012 "Making Space for Animals," University of Oslo

2012 "Home on the Moors: Wildness and Nation in 19th-Century Britain," ASEH,

 Madison

2012 "Going Forth and Multiplying: Animal Migration and Assimilation in the Nineteenth Century," Rachel Carson Center for Environment and Society, Munich

2012 "The Emergence of Endangerment," Max Planck Institute for the History of Science, Berlin

2012 "The (Very Gradual) Emergence of Darwin's Evolutionary Theory," EMBL

 (European Molecular Biology Laboratory), Hamburg

2011 “Strangers or Brothers? Animal Migration and Assimilation,” Center for

 European Studies, Harvard University

2011 “The Animal Turn in the Humanities and Social Sciences,” University of Utrecht

2011 “Going Forth and Multiplying (or not): Animal Emigration in the 19th Century,”

 University of Utrecht

2011 “The Animals Turn?” Collège de France, Paris

2011 “Strangers or brothers? Animal migration and assimilation in the 19th century,”

RUCHE (French Network of Researchers in Environmental History), Paris

2011 “Where the Wild Things Were: Issues in Animal Assimilation,” Presidential

Lecture, American Society for Environmental History, Phoenix

2011 “Strangers or Brothers? Animal Migration and Assimilation,” Keynote,

Interdisciplinary Nineteenth-Century Studies Conference, Claremont

2010 “Making Animals Wild:  Selection, Domestication, and Species,” Mead Lecture,

 Trinity College, Hartford

2010 "Pedigrees, Breeds, and the Victorian Dog Fancy," Symposium on *Lives of Dogs:*

*Origins and Evolution of Hunting & Sporting Breeds*, National Sporting Museum

2010 "Calling the Wild:  Selection, Domestication, and Species," Committee on

 Conceptual and Historical Studies of Science, University of Chicago

2010 “The Transformation of Thirlmere: Preservation and Progress in the Victorian

 Lake District,” Bindman Lectures, Wordsworth Trust, (Cumbria)

2010 “Shadows of Things to Come: Preservation and Progress in the 19th Century”

Anglo-American Conference, Institute for Historical Research, London

2010 “Edging Into the Wild,” Dumbarton Oaks

2010 “You Are What You Eat: Consumption, Appropriation, and Wildness,” CHESS,

Montreal

2010 “Silent Partners: Animals, Domestication, and Environment,” University of Prince Edward Island

2009 “The Dawn of Green,” MIT

2009 “The Animals Turn?” Max Planck Institute for the History of Science, Berlin

2009 “Wondering about Wildness,” Max Planck Institute for the History of Science, Berlin

2009 "Making Animals Wild," STS Circle, Harvard University

2009 “The Dawn of Green,” Center for History and Economics, Harvard University

2009 "Calling the Wild: Selection, Domestication, and Species," Keynote, *Darwin's Inheritance: A Bicentenary Colloquium*, University of Exeter (UK)

2009 "The Animals' Turn?: New Approaches in the Humanities and Social Sciences,” Derry Lecture, Huron University College, University of Western Ontario

2009 “Calling the Wild,” World Congress on Environmental History, Copenhagen

2009 “Lifting the Face of Nature: Thirlmere as Lake and Reservoir,” University of St. Andrews

2009 “Animals, History, and Historians: Reflections on our Species among Others,” Keynote, “Animals: Past, Present and Future” conference, Michigan State University

2009 “Counting Sheep in the English Lake District: Rare Breeds, Local Knowledge, and Environmental History,” Manchester University

2009 “The Dawn of Green: Manchester, Thirlmere and Modern Environmentalism,”

Manchester University, University of Cumbria,

2008 “The Problem(s) with Animals,” Brown University

2008 “Wild at Heart,” Max Planck Institute for the History of Science (Berlin); Pennsylvania State University (2009)

2008 “Animals as Environment,” University of Wisconsin

2008 “Struggling for Possession: Manchester, Parliament, and the Defenders of Thirlmere,” University of Exeter (Cornwall Campus)

2008 “The Dawn of Green: Manchester, Thirlmere and the Roots of Environmentalism,” Western Washington University, University of British Columbia, University of Wisconsin (Madison)

2008 “The ASEH and Advocacy,” AAAS

2007 “The Animal Turn in British Studies,” Anglistentag, University of Münster

2007 “Resisting System: Britain, Buffon, and the Avoidance of Linnaeus,” Université de Bourgogne

2007 “The Dynamic City” and “The Struggle for Possession,” Cambridge University

2007 “Animals and History,” Harvard University

2007 “Counting Sheep in the English Lake District: Rare Breeds, Local Knowledge, and Environmental History,” Yale University, Harvard University

2006 “Principled Arguments and Lost Causes: Defending Unspoiled Countryside,” Stanford

2006 “Humanities and Animalities,” SUNY Buffalo

2006 “The Animal Turn in the Humanities” University of Stellenbosch (South Africa)

2006 “Animals on the Edge,” University of Texas, Austin

2006 “Nations, Nationals, and Environmental History,” ASEH

2005 “Lost Causes and Principled Arguments,” Stanford University

2005 “Collecting Nature and the Nature of Collecting,” Griswold Museum (Connecticut)

2005 “Hybrid Animals and Hybrid Science,” Manchester University

2005 “Animals, History, and Environment,” University of Cologne

2004 “Constructing the Victorian Environment,” North American Victorian Studies Association

2003 “Singing the Body of Water,” Cambridge University

2003 “Ordering Creation, or Maybe Not,” Duke University

2003 “Taxonomic Reflections,” North Carolina Botanical Garden

2003 “The Fight for Thirlmere: An Environmental Case History,” North Carolina State

University

2003 “The Dawn of Green: Manchester, Thirlmere and the Victorian Environment,” National Humanities Center, Yale University, University of North Carolina at

Charlotte, University of California at Santa Barbara (Manley Lecture), University

of Reykjavik, Salem State University (2004), North American Conference on

British Studies (Northeast) (2005), Bard College (2007), University of Wisconsin

(2008)

2002 “The Point of Order: Varieties of Eighteenth-Century Classification,” Lehigh University

2002 “Our Animal Cousins,” Yale University

2002 “Varieties of Taxonomic Experience,” Cambridge University; Max Planck Institute, Berlin

2002 “Manchester, Thirlmere, and the Victorian Environment,” Dartmouth College

2001 “Animals at the Edge: Hybrids, Breeders, and the Rule of Science,” American Anthropological Association

2001 “One Man’s Drink: Costs and Benefits in Manchester’s Rustic Colony,” University of Manchester

2001 “Ordering Creation: Taxonomy, Nomenclature and the Natural World,” Locating the Victorians Conference, London

2001 “Understanding Audiences and Misunderstanding Audiences: Some Publics for Science,” Dibner Institute

2001 “Manchester’s Lakeland Colony: City vs. Country in Victorian Britain,” MIT

2000 Where’s the Beef?” MLA

2000 “Classification and Its Discontents: Ordering Animals in the Nineteenth Century,” Internationales Forschungszentrum Kulturwissenchaften, Vienna

2000 “The News from the Hills: Environmental Reporting in Victorian Periodicals,” University of Leeds

1999 “The Dawn of Green: Manchester, Thirlmere, and Victorian Environmentalism,” Harvard University

1999 “Connecting with Animals,” University of Wisconsin at Milwaukee

1999 “Strangers and Brothers (and Sisters),” Bath Spa University College, UK

1999 “The Fight for Thirlmere,” Kalamazoo College

1998 “The Storm Cloud of the Nineteenth Century,” University of California, Santa Cruz

1998 “Hybrids, Mongrels, and the Construction of Difference,” University of Southampton, UK; Rhode Island College (2000)

1998 “Trouble on the Line,” American Society for 18thth-Century Studies

1998 “The Mammalian Other,” Modern Language Association

1997 “The Platypus and the Mermaid,” Harvard Museum of Comparative Zoology; MIT; University of Manchester, UK (1998); University of Lancaster, UK (1998);

University of Pittsburgh (1998); Peabody Museum, Salem (1998)

1997 “Systems, Orthodoxy, and Authority,” Society for Literature and Science

1997 "You Are What You Eat," Harvard/MIT

1997 "Our Animal Environment," Linacre Lecture, Oxford University

1996 "The Sincerest Form of Flattery: Breeds, Species, and Nineteenth-Century

 Nomenclature," Wellcome Institute (London); Princeton University; INRA-

CORELA, Paris (2000)

1996 "Breeding True: Pedigree and the Commodification of Memory," University of

Sheffield

1996 "The Platypus and the Kangaroo," Cambridge University

1996 "A Measure of Compassion," Festival of Compassionate Living," Raleigh NC

1996 "Some Meanings of Monsters," Cambridge University; Oxford University

1995 "Flesh Made Word: Zoological Nomenclature and the Empire of Victorian

 Science," University of York, Toronto; Society for the History of Natural History

(Oxford 1996)

1995 "Border Trouble: Shifting Lines of Demarcation between Humans and Animals,"

 New School

1995 "Biotechnology and Gender: A Backward Look," Tufts University

1994 "Barring the Cross: Hybridization and Purity in Eighteenth and Nineteenth-

Century Britain," English Institute; University of Odense; Roehampton

Institute, London (1995); History Workshop, London(1996); University of

Warwick (1996)

1993 "Hybrids, Crosses, and the Rhetoric of Purity,"Modern Language Association

1993 "The Mammalian Other: Marsupials, Monotremes and Victorian Scientists,"

 Harvard Center for Literary and Cultural Studies

1993 "The Sincerest Form of Flattery: Imitation and Parody in Canine Classification,"

 American Society for Eighteenth-Century Studies

1993 "Mysteries of the Deep," Northeast Victorian Studies Association

1993 "Animals and Environmentalism," MIT

1991 "Animals in Victorian Britain: Changing Attitudes and Competing Categories,"

 Royal Society of Edinburgh

1991 "The Edge of the Garden: Nature and Domestication in Eighteenth and

 Nineteenth-Century Britain," Huntington Library; English Department, Yale

University (1992)

1991 "Vive la différence: Race, Breed, and Myths of Origin," American Association

 of Physical Anthropologists

1991 "Race, Breed, and Myths of Origin: Chillingham Cattle as Ancient Britons,"

 University of New Hampshire; Harvard University; University of

California at San Diego; McMaster University; International History of Science Conference (Toronto 1992)

1990 "Professional Scientists and Amateur Mermaids," CUNY Graduate Center;

 American Historical Association (1992)

1990 "New Presbyter or Old Priest," North Carolina State University

1990 "Possessing Mother Nature: Genetic Capital in 18th-Century Britain," Clark Lecture, Center for 17th and 18th Century Studies, UCLA; Stanford University;

 SUNY Buffalo (1992), University of Odense (1994);Oxford University (1996)

1989 "The Power of the Word: Scientific Nomenclature and the Spread of Empire,"

 Modern Language Association

1989 "Zoological Taxonomy and Real Life," Rutgers University;

1989 "The Order of Nature: Organization and Selection in the Collections of 19th-Century Zoos," National Zoo Centenary Conference on "The History of Zoos,

Menageries, and Animals in Captivity"

1989 "Natural History and Unnatural History," List Art Gallery, MIT

1988 "The Tame and the Wild: Reading Scientific Taxonomy," MLA

1987 "The Animal Connection," Stanford University

1987 "Sex and the Single Animal: Gender Stereotypes in 19th-Century Livestock

 Breeding," Cornell University; University of California, Irvine;

Cambridge University Veterinary School (1996)

1987 "Pride and Pedigree," James Law Distinguished Lecture, Cornell School of

 Veterinary Medicine

1986 "Shooting to Kill: Victorian Big Game Narrative and the Rhetoric of Predation,"

 Modern Language Association

1986 "Historical Aspects of Human/Animal Interactions," Delta Society International

 Conference on "Living Together: People, Animals and the Environment"

1986 "Cave Canem," George Mason University

1986 "Exotic Captives: Zoos and Menageries in the 19th Century," School of

 Veterinary Medicine, University of California at Davis; Stanford University

1985 "Counter-Darwinian Narrative in Applied Natural History," MLA

1985 "Defining the Middle Ground: A Historical Perspective on Animal

 Experimentation," New England Association for Laboratory Animal Science

1985 "Pride and Pedigree," Tufts School of Veterinary Medicine

1985 "Mad Dogs and Englishmen," Roxbury Medical Records Club

1984 "Barons of Beef," Boston Eighteenth Century Club

1984 "The Making of the Victorian Bulldog: Images and Ideology," Yale Center for

 British Art

1984 "Literature in a Broader Sense: Popular Natural History," Northeast Victorian

 Studies Association

1984 "Natural History for Children in the 18th and 19thCenturies," Children's Literature Association

1982 "Cave Canem: Rabies as Stigma in Victorian England," Midwest Historians of

 Medicine

1980 "Public Symbolism and Gothic Revival Architecture," Harvard Victorian Society

1978 "18th-Century English and American Periodical Literature: Parallels and

 Contrasts," American Society for 18th-Century Studies

1978 "Nathaniel Hawthorne and American Literary History," Northeast Modern Language Association

1976 "Architectural Environments in Trollope's Country Novels," Harvard Victorian

 Society

1974 "Setting and Character in *The Entail*," Harvard Victorian Society

 Publications

Books

(in progress) *The Edges of Wild*.

*Noble Cows and Hybrid Zebras: Essays on Animals and History* (University of Virginia Press, 2010).

*The Dawn of Green: Manchester, Thirlmere, and Modern Environmentalism* (University of Chicago Press, 2009).

*The Platypus and the Mermaid and Other Figments of the Classifying Imagination*, Harvard University Press, 1997. *New York Times* Notable Book of 1997. British Council Prize in the Humanities (Honorable Mention) for 1998.

*The Animal Estate: The English and Other Creatures in the Victorian Age*, Harvard University Press, 1987; Penguin Books, 1990. Japanese translation, 2001.

(editor), Charles Darwin, *The Variation of Animals and Plants under Domestication*, Johns Hopkins University Press, 1998.

(co-editor with Jonathan Arac), *The Macropolitics of Nineteenth-Century Literature: Nationalism, Imperialism, Exoticism*, University of Pennsylvania Press, 1991; Duke University Press, 1995.

Articles

(with Rebecca Woods), “The Tangled Bank,” forthcoming in *Routledge Handbook of Environmental History*, Routledge.

“The Fight for Thirlmere: A Victorian Environmental Conflict,” *Lessons from the History of UK Environmental Policy*, The British Academy, 2022.

"Recent Work in Animal History (and how we got here)," *Journal of Modern History*, 2022.

"Combinations and Conjunction," in *Traces of the Animal Past: Methodological Challenges in Animal History*, ed. Jennifer Bonnell and Sean Kheraj, University of Calgary Press, 2022.

"Visualizing Extinctions," *Animals, Plants and Afterimages: The Art and Science of Representing Extinct Species*, ed. Valerie Bienvenue and Nicholas Chare, Berghahn Books, 2022.

(with Kit Heintzman) "European Natural History Traditions" *Oxford Bibliographies in Ecology* (online) 2018.

"Q is for Quagga," *Animalia: An Anti-Imperial Bestiary for Our Times*, ed. Antoinette Burton and Renisa Mawani, Duke University Press, 2020.

"Species," *Critical Terms in Animal Studies*, ed. Lori Gruen, University of Chicago Press, 2018.

"The Domestic Stain, or Maintaining Standards," *Troubling Species: Care and Belonging in a Relational World, Rachel Carson Center Perspectives*, 2017.

"Invasion/Invasive" *Environmental Humanities*, 2017.

"The World as Zoo," *The Ark and Beyond: The Evolution of Zoo and Aquarium Conservation*, ed. Ben Minteer et al., University of Chicago Press, 2018.

"Among Animals," *Environment and History*. 2014.

"How Wild is Wild?" *Edges of Environmental History*, ed. Christof Mauch and Libby Robin, Rachel Carson Center, 2014. Portuguese translation 2014.

"Back Story: Migration, Assimilation and Invasion in the Nineteenth Century," *Rethinking Invasion Ecologies from the Environmental Humanities*, ed. Iain McCalman and Jodi Frawley, Routledge, 2014; rpt. as "Migration, Acclimatization, and Invasion in the Nineteenth Century," *Historical Animal Geographies*, eds. Sharon Wilcox and Stephanie Rutherford, Routledge, 2018.

"Reaching and Grasping: Some Reflections on Joachim Radkau's *Nature and Power*," *Social Science History* 2012 (2013).

"Calling the Wild: Selection, Domestication, and Species," in *After Darwin: Animals, Emotions, and the Mind*, ed. Angelique Richardson, Rodopi, 2013.

"Going Forth and Multiplying: Animal Acclimatization and Invasion," *Environmental History*, 2012.

“Calling the Wild,” in *Gorgeous Beasts: Animal Bodies in Historical Perspective*, eds. Joan B. Landes, Paula Young Lee, and Paul Youngquist , Pennsylvania State University Press, 2012.

“Edging into the Wild,” John Beardsley, ed., *Designing Wildlife Habitats*, Dumbarton Oaks Publications, 2013.

“Humans and Humanists,” *Daedalus*, 2009.

“Counting Sheep in the English Lake District: Rare Breeds, Local Knowledge, and Environmental History,” in Dorothee Brantz, ed., *Beastly Natures: Animals, Humans, and the Study of History*, University of Virginia Press, 2010.

“Beasts in the Jungle (or wherever),” *Daedalus*, 2008.

“The Animal Turn in British Studies,” in Klaus Stierstorfer, ed., *Proceedings of Anglistentag 2007*, 2008.

“Resisting System: Britain, Buffon, and the Avoidance of Linnaeus,” *Proceedings of The Buffon Heritage Conference* (Dijon, 2009). Also published as “La résistance au système: la Grande‑Bretagne, Buffon et l'éclipse linnéenne,” pp 219‑231 in *L'héritage de Buffon*, ed. Marie‑Odile Bernez. Dijon: Editions Universitaires de Dijon, 2009.

“Manchester v. Thirlmere and the Construction of the Victorian Environment,” Victorian *Studies*, 2007.

“Animal Dreams and Animal Reflections,” *Victorian Animal Dreams: Representations in Literature and Culture*, ed. Deborah Morse and Martin Danahay, Ashgate, 2007.

“Animal Planet,” *Environmental History*, 2004. Reprinted in *The Animals Reader*, eds. Linda Kalof and Amy Fitzgerald, 2007. Italian translation forthcoming in Pasqualino Santori & Simone Pollo (eds), *An Handbook to Veterinary Bioethics* (in series “Etica pratica e bioetica” published by La Lettere).

“Our Animal Cousins,” *differences*, 2004.

“Ordering Creation, or Maybe Not,” *Literature, Science, Psychoanalysis, 1830‑1970: Essays in Honour of Gillian Beer*, ed. Helen Small, Oxford University Press, 2003.

“Varieties of Taxonomic Experience,” *Spaces of Classification*, ed. Ursula Klein, Max Planck Institute for the History of Science, 2003.

“The News from the Hills: Environmental Reporting in Victorian Periodicals,” *Culture and Science in Nineteenth-Century Media*, eds. Geoffrey Cantor and Sally Shuttleworth. Ashgate, 2004.

“The Natural World,” in *The Victorian Vision: Inventing New Britain*, ed. John MacKenzie. V and A Publications, 2001.

“Understanding Audiences and Misunderstanding Audiences: Some Publics for Science,” *Science Serialized: Representation of the Sciences in Nineteenth-Century Periodicals*, ed. Geoffrey Cantor and Sally Shuttleworth, MIT Press, 2004.

“The Sincerest Form of Flattery,” *Animals in Human Histories: The Mirror of Nature and Culture*, ed. William Jordan and Mary Henninger-Voss. University of Rochester Press, 2003.

“Animal Consciousness: Some Historical Perspective,” *American Zoologist*, 2000.

“Science as Literature, Science as Text,” *Journal of Victorian Culture*, 2000.

“The Roast Beef of Old England,” in *Mad Cows and Modernity: Cross-disciplinary Reflections on the Crisis of Creutzfeldt-Jacob Disease*, ed. Iain McCalman. Humanities Research Centre (Canberra), 1998.

"Our Animal Environment," in *Culture, Landscape and Environment: The Linacre Lectures*, ed. Kate Flint and Howard Morphy, Oxford University Press, 2000.

"Zoological Nomenclature and the Empire of Victorian Science," *Contexts of Victorian Science*, ed. Bernard Lightman, University of Chicago Press, 1997.

"Border Trouble: Shifting the Line between People and Other Animals," *Social Research*, Fall 1995; reprinted in *Humans and Other Animals*, ed. Arien Mack, Ohio State University Press, 1999; reprinted in shortened form as "Dysfunctional Families: People and Other Animals" in *Next of Kin: Looking at the Great Apes*, List Visual Arts Center (MIT), 1995.

"Barring the Cross: Miscegenation and Purity in 18th and 19th-Century Britain," in *Human, All Too Human*, ed. Diana Fuss, Routledge, 1995.

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