

CRAIG STEVEN WILDER

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EDUCATION:

Doctor of Philosophy: Columbia University, 1994
Master of Philosophy: Columbia University, 1993
Master of Arts: Columbia University, 1989
Bachelor of Arts: Fordham University, 1987

ACADEMIC POSTS:

Barton L. Weller Professor: History, Massachusetts Institute of Technology (2016-present)
Professor: History (2008-present)
Chair: History (2012-2015)

Robert D. L. Gardiner and Kenneth T. Jackson Professor: History, Columbia University (2018-2019)

Professor: History, Dartmouth College (2002- 2008)
Chair: African and African American Studies (2007- 2008)

Associate Professor: History, Williams College (2001- 2002)
Chair: African-American Studies (1998- 2001)
Assistant Professor: (1995- 2001)

Assistant Professor: History, Long Island University, Brooklyn (1991- 1995)
Chair: Urban Studies, graduate program (1993- 1995)

OTHER ACADEMIC POSTS:

Senior Fellow: Bard Prison Initiative, Bard College (2007-present)

Visiting Professor: Department of History, University College, University of London (2007)

Visiting Professor: Departments of Historical Studies and Education, New School University (2006)

RECENT PROFESSIONAL SERVICE:

Councilor: American Antiquarian Society (2017-2020)

Trustee: Graduate School of Arts and Sciences, Columbia University (2017-2020)

Co-Chair: 2020 Annual Convention Program Committee, Organization of American Historians (2017-2020)

Member: Membership Committee, Organization of American Historians (2016-2019)

Member: Committee of Scholarly Advisors, New York State Historian (2016-present)

Councilor: Lapidus Center for the Historical Analysis of Transatlantic Slavery, Schomburg Center, NYPL (2014-present)

CRAIG STEVEN WILDER

Member: President's Commission on Slavery and the University, University of Virginia (2014-2019)

Advisor: Lemon Project, examining the history of slavery and race at the College of William and Mary (2014-present)

Speaker: Distinguished Lectureship Program, Organization of American Historians (2014-present)

Trustee: New York State Historical Association, including the Fenimore Art Museum, the Cooperstown Graduate Program, and the New York State History Conference (2010-2016)

Associate: Board of Directors, Gould Farm, the nation's oldest therapeutic community for psychiatric rehabilitation (2004-2008)

Member: Program Committee, American Historical Association (2006-2007)

Member: President's emergency panel on Katrina and its aftermath, American Historical Association, Annual Conference (January 2006)

Member: Committee on the Status of Minority Historians and Minority History, Organization of American Historians, (2000-4), *Chair* (January 2001-January 2003)

Reviewer for several presses and journals, including: Henry Holt, Norton, Yale University Press, Columbia University Press, the University of North Carolina Press, the University of Chicago Press, Fordham University Press, New York University Press, the *Journal of American History*, *Gender & History*, *American Quarterly*.

Editorial Boards: *New York History*; *The New-York Journal of American History*, formerly *The New-York Historical Society Quarterly*; *Afro-Americans in New York Life and History*.

RECENT PUBLIC HISTORY PROJECTS:

Consultant: "Driving While Black," a documentary on African Americans and the automobile. Steeplechase Films (exp. 2020)

Consultant: "College Behind Bars," the Bard Prison Initiative, Sarah Botstein and Lynn Novick, Florentine Films (2019)

Historian and Consultant: Belafonte Enterprises and Mark Carter & Company's video shorts on African American History (2017-2018)

Consultant: "The Chinese Exclusion Act," a documentary film on the origins of racial barriers in federal immigration law. The Center for Asian American Media and Steeplechase Films (2017)

Consultant: "Jackie Robinson" by Ken Burns and Florentine Films (2016)

Member: Boston Middle Passage Project, Planning Commission (2014-present)

Advisor: The new waterfront museum, Brooklyn Historical Society (2014-present)

Advisor: "New York at Its Core," Museum of the City of New York (2013-2017)

Consultant: "The Central Park Five," winner of the 2013 Peabody Award, by Ken Burns, Sarah Burns and David McMahon, Florentine Films (2012)

Consultant: "My Brooklyn," a multi-award winning documentary, by Kelly Anderson (2012)

Consultant and Advisor: Building 92 museum, Brooklyn Navy Yard (2007-2011)

CRAIG STEVEN WILDER

SELECT LECTURES, PRESENTATIONS, AND CONFERENCE PAPERS:

Lecturer, 50th Anniversary of Medgar Evers College, CUNY, 20 April 2020 (rescheduled COVID-19 crisis).

Lecturer, Simmons College, 18 March 2020 (rescheduled COVID-19 crisis).

Littauer Lecture, Babson College, 4 March 2020.

“MIT & Slavery” meets “Decolonizing the Academy,” Cooper Union, New York City, 29 January 2020.

“College Behind Bars,” documentary screening, Century Association, New York City, 15 January 2020.

“Ken Jackson and Me,” Urban World Conference, a Celebration of the Career of Kenneth T. Jackson, Columbia University, 14-15 November 2019.

“College Behind Bars” Premiere, Apollo Theater, New York City, 12 November 2019.

“College Behind Bars,” documentary screening with Congressman Joe Kennedy, Boston Public Library, 5 November 2019.

“Renaissance Flatbush: Slavery and Education in Revolutionary New York,” Reuben A. and Cheryl Casselberry Munday Lecture, Africana Studies 50th Anniversary, Cornell University, 22 October 2019.

“Driving While Black” documentary screening, Martha’s Vineyard Film Festival, 21 September 2019.

“The Challenges of Driving While Black: The Green Book and Other Coping Mechanisms,” film screening and discussion with Ric Burns, Gretchen Sorin, and Thomas Sugrue, Organization of American Historians Conference, Philadelphia, 6 April 2019.

“Slavery, Freedom, Memory and the University,” Organization of American Historians Conference, Philadelphia, 5 April 2019.

“Slavery and Education in Early New York,” Cum Laude Talk, Trinity School, New York City, 8 May 2018.

“To Create a More Complete Record: The Case for Archival Partnerships,” Schlesinger Library Anniversary, Harvard University, 12 April 2018.

“‘Southward and the West Indies’: College and Slavery in Revolutionary America,” Annual Ryan Lecture, Georgetown University School of Law, Washington, DC, 5 April 2018.

“‘Southward and the West Indies’: College and Slavery in Revolutionary America,” The Year of Belonging, Opening Bicentennial Event, Dalhousie University, Nova Scotia, 28 March 2018.

“Colleges and Slavery,” Sewanee University, 26-27 March 2018.

“Academia in Struggle with the Slave and Confederate Past,” Wrestling With the Past Conference, Vanderbilt University, 23 March 2018.

A dialogue on *Growing Up with the Country: Family, Race, and Nation after the Civil War* with Kendra T. Field, Schomburg Center, NYPL, 27 February 2018.

CRAIG STEVEN WILDER

“Colleges and Slavery in the Age of Revolution,” visiting scholar program, Graduate School of Education, University of Pennsylvania, 30-31 January 2018.

“Colleges and Slavery in the Age of Revolution,” Bowen Lecture, Claremont Graduate University, 24 January 2018.

“Slavery and the University—Research in Action Panel,” American Historical Association, Annual Conference, Washington, DC, 4 January 2018.

“Universities and Slavery,” a Discussion with Eric Foner of Columbia and Martha Sandweiss, of Princeton, Brooklyn Historical Society, 30 November 2017.

“The High School at the Center of the World,” Heyburn Lecture, Milton Academy, Milton, MA 29 November 2017.

“Going Public: The Birth and Rebirth of Erasmus Hall,” Walter H. Capps Memorial Lecture, National Humanities Council, Boston, MA, 3 November 2017.

“Going Public: The Birth and Rebirth of Erasmus Hall,” an inaugural lecture for the Bard Micro-College at the Brooklyn Public Library, 28 October 2017.

“Colleges and Slavery in the Age of Revolution,” Gregory Distinguished Lecture, University of Georgia, Athens, 24 October 2017.

“Universities and Reparations” panel, moderator, Universities and Slavery Conference, University of Virginia, 20 October 2017.

“Colleges and Slavery in the Age of Revolution,” Hugh Hawkins Lecture, Amherst College, 5 October 2017.

“Colleges and Slavery in the Age of Revolution,” Washington College, Chestertown, MD, 28-29 September 2017.

“Slavery and Religion,” Mellon Summer Institute, Schomburg Center, NYPL, 13 June 2017.

“Historical Legacy of Slavery in Higher Education” panel, Education Writers Association Conference, Washington, DC, 31 May 2017.

“Slavery and the Universities” panel, Organization of American Historians, Annual Conference, St. Louis, 8 April 2017.

“Slavery and Universities Nationally” panel, Universities and Slavery Conference, Harvard University, 3 March 2017

“Yale and Slavery,” the Department of History, Yale University, 23 February 2017.

“Reimagining the Campus after Calhoun: History, Visuality, and Racial Trauma,” the opening panel for the Critical Histories and Activist Futures: Science, Medicine, and Racial Violence Conference, History of Science/History of Medicine Program, Yale Medical School, 23 February 2017.

“Medical Science and Slavery,” Humanities in Medicine Lecture, Yale Medical School, 22 February 2017.

“Slavery and the Little Ivies,” Andrews Lecture, Bates College, 25-26 January 2017.

“College in Prison,” Wesleyan Center for Prison Education, 14-15 October 2016.

CRAIG STEVEN WILDER

“Rutgers and Slavery,” 250th Anniversary Celebration, Rutgers University-Newark, 13 October 2016.

“Universities and Histories of Race and Enslaved Labor,” Region and Nation in American Histories of Race and Slavery Conference, Omohundro Institute of Early American History & Culture and the Fred W. Smith National Library for the Study of George Washington, Mount Vernon, Virginia, 6-9 October 2016.

“Catholic Colleges and Slavery,” History Department, Boston College, 16 September 2016.

“The Slave’s Cause” roundtable, and the “Universities and the Legacies of Slavery” panel, Society for the History of the Early American Republic, Annual Conference, New Haven, 24 July 2016.

“Scientific Racism in America’s Academic and Cultural Institutions,” NEH Institute, Museum of the Chinese in America, 15 July 2016.

“War & Priests: Catholic Colleges and Slavery in the Age of Revolution,” Emancipation Day Symposium, Georgetown University, 21 April 2016.

“Dilemmas of Practical Politics” panel, Alan Brinkley Conference, Columbia University, 15 April 2016.

“What is the Relationship Between Slavery and Capitalism?” panel, Organization of American Historians, Annual Conference, Providence, 8 April 2016.

“Rutgers and Slavery,” Paul Robeson Lecture, Rutgers University-New Brunswick, a multi-day program, 4-6 April 2016.

“On Becoming Known for Racial Justice,” a multi-day program, the University of Richmond, 31 March-2 April 2016.

“Dartmouth’s Warring Murals: Race and the Visual Culture of a Campus,” Africana Studies Distinguished Lecture, Tufts University, 11 February 2016.

“Family Crisis and Loss in African American History,” John Hope Franklin Centennial Conference, Duke University, 6 November 2015.

“How the Other Half Lives: A Retrospective 125 Years Later,” a panel discussion, Museum of the City of New York with the Danish Consulate, 4 November 2015.

“Yale and Slavery,” a talk and panel discussion with the dean of Yale College and the masters of Calhoun College and Silliman College, 29 October 2015.

“Ebony and Ivy,” The Frank and Betty Sprigs Lecture, Museum of African American History, Nantucket, 20 August 2015.

“The Public Intellectual,” a discussion with Ken Burns, Hampshire College, 21 June 2015.

“Slavery After Death: The Unfree Origins of American Medicine,” Howard, Dorsey, Still Lecture, Harvard Medical School, 8 April 2015.

“The Matriculating Indian and the Uneducable Negro,” John Brown Russwurm Lecture, Bowdoin College, 31 March 2015.

“War & Priests: Catholic Colleges and Slavery in the Age of Revolution,” St. John’s University, New York, 18 March 2015.

CRAIG STEVEN WILDER

“War & Priests: Catholic Colleges and Slavery in the Age of Revolution,” Organization of American Historians, Distinguished Lecture Program, DePaul University, 10 February 2015.

“Harlem: The Unmaking of a Ghetto” panel, American Historical Association Annual Conference, New York, 4 January 2015.

“Race & the University,” a multi-day program for the President’s Office, Clemson University, 11-13 November 2014.

“The Paradox of the Jewish Indians: Race and Religion on the Colonial Campus,” Davis Lecture, Northwestern University, 10 October 2014.

“The Paradox of the Jewish Indians: Race and Religion on the Colonial Campus,” University of Southern California, History Department, 22 September 2014.

“The Slave Trade and the Present” panel, American Political Science Association, Annual Conference, Washington, DC, 29 August 2014.

“Telling Our Stories, Saving Our History: Keeping the History of African American Historic Places Alive,” National Association of Black Journalists Annual Conference, Boston, 2 August 2014.

“Columbia and Slavery,” a talk with a panel discussion featuring Eric Foner, Karl Jacoby, and Ansley Erickson, for the President’s Office, Columbia University, 1 April 2014.

“Ebony and Ivy,” John Francis Bannon Lecture, St. Louis University, 27 March 2014.

“Before Diversity: Africans and Native Americans on the Early American Campus,” Colgate University, 13 March 2014.

“The Matriculating Indian and the Uneducable Negro: Or, the Curse of Ham on Campus,” Lemon Conference keynote address, College of William and Mary, 14-15 March 2014.

“Penn and Slavery,” followed by a discussion with Professor Dorothy Roberts, University of Pennsylvania School of Law, 4 March 2014.

“Ebony and Ivy,” Fordham University, a multi-day program for the President’s Office, 20 February 2014.

“Ebony and Ivy,” a multi-day program for the Provost’s Office, the University of Mississippi, 10-12 February 2014.

“When the Ghetto is Not Enough, or in Some Cases, Too Much” panel, American Historical Association, Annual Conference, Washington, DC, 2 January 2014.

Other talks on *Ebony & Ivy*: Riverside Church, book launch, 29 September 2013; Trinity College, Hartford, 4 February 2014; Medgar Evers College, CUNY, 21 February 2014; Carl Fields Center, Princeton University, 25 February 2014; Bard College, 27 February 2014; Wellesley College, 8 April 2014; Center for the Study of Slavery and Justice, Brown University, 24 April 2014; Williams College, 8 May 2014; Occidental College, 23 September 2014; the Schomburg Center, NYPL, 6 February 2014 and 9 December 2014; Boston University, African American Studies, 17 March 2015; New York University, Steinhardt School of Education, 14 April 2016; Dartmouth College, 18 April 2016.

BOOKS:

Craig Steven Wilder, *Ebony & Ivy: Race, Slavery, and the Troubled History of America’s Universities* (New York: Bloomsbury, 2013; paperback 2014)

CRAIG STEVEN WILDER

_____, *In the Company of Black Men: The African Influence on African American Culture in New York City* (New York: New York University Press, 2001; paperback 2005)

_____, *A Covenant with Color: Race and Social Power in Brooklyn* (New York: Columbia University Press, History of Urban Life Series, 2000; paperback 2001)

ARTICLES AND CHAPTERS:

Craig Steven Wilder, "Knickerbocker Renaissance: Dutch Education in Early National New York," (essay under review)

_____, "Dartmouth's Warring Murals: Racial Caricature and Erasure in the Visual Life of a Campus," in Diana Linden, et. al. eds., in progress volume on race and the visual and architectural cultures of American campuses.

_____, "'Sons from the Southward & Some from the West Indies': Colleges and Slavery in Revolutionary America," in James Campbell and Leslie M. Harris, eds., *Slavery and the University* (Athens: University of Georgia Press, 2019)

_____, "War & Priests: Catholic Colleges and Slavery in the Age of Revolution," in Sven Beckert and Seth Rockman, eds., *Slavery's Capitalism: A New History of American Economic Development* (Philadelphia: University of Pennsylvania Press, 2016)

_____, "'Driven . . . from the School of the Prophets': The Colonizationist Ascendance at General Theological Seminary," *New York History* (Summer 2012)

_____, "Black Civic Life and Social Institutions in Antebellum New York City," in Ira Berlin and Leslie M. Harris, eds., *Slavery in New York* (New York: The New Press and the New-York Historical Society, 2005)

_____, "Of Mr. W. E. B. DuBois and Others: *The Souls of Black Folk* and the Moral Obligations of Intellectualism," *The A. M. E. Church Review* (April-June 2003)

_____, "'The Guardian Angel of Africa': A Financial History of the New York African Society for Mutual Relief, 1808-1945," *Afro-Americans in New York Life and History* (July 2002)

_____, "The Rise and Influence of the New York African Society for Mutual Relief, 1808-1865," *Afro-Americans in New York Life and History* (1998), 7-18.

MINOR PUBLICATIONS:

Craig Steven Wilder, "The Enslaved and Higher Education, 1799-1804," in Keisha N. Blain and Ibram X. Kendi, eds., *400 Souls: A Community History of African America, 1619-2019* (New York: Random House, exp. 2020).

_____, "Chains and Ivy: A Story That Was Too Ugly To Tell," *Chronicle of Higher Education*, B4-5, 27 September 2013.

_____, "Review of Laurence A. Glasco, ed., *The WPA History of the Negro in Pittsburgh*," *Ohio Valley History* (summer 2005)

_____, "Review of Cornel West's *Democracy Matters*," *The A. M. E. Church Review* (April-June 2005).

_____, "Review of Martin McAllister's *White People Do Not Know How to Behave at Entertainments Designed for Ladies & Gentlemen of Color: William Brown's African & American Theater*," *Journal of American History* (2004).

CRAIG STEVEN WILDER

_____, “New York African Voluntary Associations,” in Nina Mjagkij, ed., *Organizing Black America* (New York: Garland, 2001).

_____, cont., Howard Dodson, Roberta Yancy, Christopher Moore, eds., *The Black New Yorkers: A Chronological History* (Schomburg Center Publication; New York: Wiley, 1999).

_____, reader and advisor, John Manbeck and Kenneth T. Jackson, *The Neighborhoods of Brooklyn* (New Haven: Yale University Press, 1998).

_____, “New York African Society for Mutual Relief,” in Kenneth T. Jackson, ed., *The Encyclopedia of the City of New York* (New Haven: Yale University Press, 1995).

SELECT HONORS AND AWARDS:

Member: American Academy of Arts and Sciences (founded 1780), elected 2020

Member: Century Association (founded 1847), elected 2020

Best Non-Fiction Book, Black Caucus, American Library Association (2014)

Michael Harrington Book Prize, American Political Science Association (2014)

Hurston-Wright Legacy Award, Best Non-Fiction Book (2014)

Member: American Antiquarian Society (founded 1812), elected 2014

Member: Society of American Historians (founded 1939), elected 2014

Kirkus Reviews, Best Non-Fiction Books of 2013

Member, New York Academy of History (founded 2007), elected 2007

University Medal for Excellence, 250th anniversary commencement, 75th anniversary of the medal, and 50th anniversary celebration of the *Brown v. Board* decision, Columbia University (2004)

Master of Arts, *honoris causa*, Dartmouth College, 2002

RECENT COURSES:

SEMINARS:

The Ghetto from Venice to Harlem

Historical Materialism: Theory and Evolution of Marxist History

Historical Methods

Urban Theory

MIT & Slavery (I): Research

MIT & Slavery (II): Editing and Publishing

LECTURE COURSES:

Urban Theory

Metropolis: The History of New York City

The Black Radical Tradition in America

American Classics: Key Documents in United States History

Christianity in America

The United States, 1763-1877

The United States, 1877-Present

African American History to 1877

African American History from 1877

The Irish in America (Bard Prison Initiative)

CRAIG STEVEN WILDER

Native Americans and Africans in the Atlantic World (Bard Prison Initiative)

RECENT STUDENT THESES AND DISSERTATIONS:

Reader: Elena Sobrino, “The Water Crisis in Flint, Michigan,” PhD Thesis, History, Anthropology, and STS (HASTS) Doctoral Program, MIT, exp. 2021.

Reader: Marc Aidinoff, “Access: A Social History of Internet Policy along the Mississippi, Potomac, and Charles Rivers, 1985-2017,” PhD Thesis, History, Anthropology, and STS (HASTS) Doctoral Program, MIT, exp. 2021.

Reader: Charlotte Minsky, “‘On the Faces of These Noble Hills’: Land Use, Settler-Colonialism, and the Siting of Lick Observatory,” Honors Thesis, History, MIT, 2020.

Advisor: Jonathan Nunez, “Cold Was the Ground: State-Led Planning and Financing in Occupied Japan, 1945-1952,” MA Thesis, History Department, Columbia University, 2019-2020.

Reader: Emma Soler, “Founded by Abolitionists, Funded by Slavery: Past and Present Manifestations of Bates College’s Founding Paradox,” Senior Thesis, American Studies Department, Bates College, 2020.

Reader: Andrew Loso, “H. Lawrence Freeman: Operatic Community in the Harlem Renaissance,” Senior Thesis, History Department, Columbia University, 2019.

Reader: Sebastian Schmidt, “From Global War to Global Cities: Planning, Art, and Post-WWII Urban History in New York, Berlin, and Tokyo,” PhD Thesis, History, Theory and Criticism Doctoral Program, School of Architecture, MIT, 2017.

Reader: J. Tosan Adoki, “The National Negro Business League and Black Entrepreneurship in Chicago,” Honors Thesis, History, MIT, 2016.

Advisor: Billy Huang, “The First Educational Exodus: A Narrative of the 1965 Boston School Crisis,” Honors Thesis, History, MIT, 2013.

Advisor: Christopher Su, “Educational Programs at Relocation Centers during the Japanese-American Internment,” Honors Thesis, History, MIT, 2011.